

# THE VISION OF LIFE.

C. Hubert H. Parry.

*Moderato.*

The musical score for "The Vision of Life" by C. Hubert H. Parry is presented in five staves. The key signature is one sharp (F#). The time signature is common time (4/4). The score begins with a piano dynamic (pp), followed by poco crescendo and crescendo molto markings. The second staff includes dynamics f, pp, p, pp, and p. The third staff features sixteenth-note patterns with crescendo markings. The fourth staff includes dynamics ff, dim., and p. The fifth staff concludes with a dynamic marking of viva.

1

*p* *cresc.*

*mf* *cresc.*

*p* *cresc.*      *sempre cresc.*

*ff*

2

>

measures 1-4 of the piano score. The music consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes between G major (two sharps) and C major (no sharps or flats). Measure 1 starts with a forte dynamic. Measure 2 shows a transition with eighth-note patterns. Measure 3 includes a dynamic marking 'mf'. Measure 4 ends with a bass solo section.

THE DREAMER.  
Bass Solo.

measures 1-4 of the Bass Solo part. The bass line consists of eighth-note patterns. Below the staff, the lyrics 'From utmost distance of the dreams of thought,' are written. A repeat sign is placed above the staff, indicating a return to a previous section.

4

The long pro- cession comes;

*pp*

Sha - dows that fol - - low sha - dows.

*pp*

Change - less in change,

*cresc.*

Tire - -less in wear - - y wan - der-ing Death

*cresc.*

*cresc. molto*

strews the path yet the liv-ing e-ver come!

*cresc. molto*

5

Millions on millions!

No e-cho of their

*dim.**p**cresc.*

speech, no sign of what they were; No waken-ing to won-der of

*cresc.*

tokens that their passing left up-on the way.

*dim.*

6 *Lento.*

Lost in long night, where no light gleams,

They

*Lento.*

passed, and passed and were for-got.

*rit.* *a tempo*

*p*

*Lento.*  
Soprano.

7

*pp* We wan - dered  
Alto. We wan - dered aim - less in a  
Tenor.  
Bass.

CHORUS.

*Lento.* 7  
*pp*

aim - less in a world of dread; Wher - e- ver life -  
world of dread; aim - less, aim - less,  
We wan - dered aim - less in a  
We wan - dered aim - less in a world of dread;

*pp*  
*dim.*

*mf*

— was                    Death                    lurked,

Whe - e - ver life                    was

world                    of dread;                    Whe - e - ver life                    was                    Death

Whe - e - ver life                    was                    Death                    lurked,

*p*

Death                    lurked.

Death                    lurked.

Death                    lurked.

Death                    lurked.

Death                    lurked.

*cresc. molto*

*pp*

*Allegro moderato.*

*p*

We knew not hope, For us \_\_\_\_\_  
 We knew not hope, For  
 We knew not hope, For us \_\_\_\_\_  
 We knew not hope, For

*p*

*Allegro moderato.*

*p*

We knew not hope, For

*cresc.*

knowledge was not, By the law of our be-ing  
 us knowledge was not, By the law of our  
 knowledge was not, By the law of our be-ing  
 us knowledge was not, By the law of our

*cresc.*

*3 cresc.* *3*

Strife was begotten. The weak grew strong in  
 being Strife was begotten. The  
 Strife was begotten. The weak grew strong  
 being Strife was begotten. The weak grew

war - i - ness; Cun - ning and craft were his  
 weak grew strong in war - i - ness; Cun - ning and  
 in war - i - ness; Cun - ning and craft  
 strong in war - - - i - ness; Cun - ning and

weapons; He shunned the light in  
 craft were his weapons; He shunned the light  
 were his weapons; He shunned the light in  
 craft were his weapons; He shunned the light

*mf*

se - cret pla - ces, And slew \_\_\_\_\_  
 in se - cret pla - ces, And slew \_\_\_\_\_  
 se - cret pla - ces, And slew \_\_\_\_\_  
 in se - cret pla - ces, And slew \_\_\_\_\_

*cresc.*

8 > >

for safety, And found none!

8 > >

*ff cresc.*

The  
*ff cresc.*

The  
*ff cresc.*

The  
*ff cresc.*

The  
*ff cresc.*

The

Lords of the tem - pest thun - - dered:

Lords of the tem - pest thun - - dered:

Lords of the tem - pest thun - - dered:

Lords of the tem - pest thun - - dered:

Lords of the tem - pest thun - - dered:

*ff*

The flame from the cloud con - sumed us, The

*ff*

The flame from the cloud con - sumed us, The

*ff*

The flame from the cloud con - sumed us, The

*ff*

The flame from the cloud con - sumed us, The



*p*

Homeless and houseless, in caves and in clefts, We

Homeless and houseless, in caves and in clefts, We

Homeless and houseless, in caves and in clefts, We

Homeless and houseless, in caves and in clefts, We

*f*

*p*

hid from the terror of tempest and tor-rent Cowering,

hid from the terror of tempest and tor-rent Cow-

hid from the terror of tempest and tor-rent Cowering,

hid from the terror of tempest and tor-rent Cow-

thirsting, shivering, starving, dy-ing,  
 - er-ing, thirsting, shi - - ver-ing, dy-ing,  
 thirsting, shivering, starving, dy-ing,  
 - er-ing, thirsting, shi - - ver-ing, dy-ing,

*largamente* Lento.  
 While the host wandered on.

While the host wandered on.  
*largamente*  
 While the host wandered on.

While the host wandered on. Lento.  
*largamente*

*f*



**THE SPIRIT OF THE VISION.**  
Soprano Solo.

10

*p*

*rit.*

Yet

*Più mosso.*

shines the life-sustaining Sun!

*p*

*largamente*

The countless stars in their al-

*p*

-lot- ted cours - es move: Day fol-lows night with

10

change-less con - stan-cy; The world its cir-cling course ful - fils  
 And while the a - ges wan-der by The  
 wel-ter-ing tu - multwinds its help-less way from out the

11

agitato

*f rit.*

deeps of dark-ness and des - pair

*cresc.*      *rit.*

*molto rit.*      *a tempo*

In-to the light of dawn.      The

*dolce*

*pp molto rit.*      *a tempo*

wear - y fa - ces bright - en as they fare,      The words we

know And wel - come as our own,      That tell of

*poco animando*

ra - diant youth that re-vels in it - self, And looks on life with eyes of

*poco animando*

12 *f*

wondering joy; With hands out-stretched To grasp the cup and drain it,

*f*

*animato**cresc.*

Tu-multuous, ea-ger, throng - ing on their way, They

*animato*

*mf cresc.*

*cresc.*

*allargando**rit.*

take and turn to joy All that the wakening world can

*allargando*

*f* *sf*

*rit.*

*Allegro.*

give.

*mf cresc. molto*

Soprano. *animato*

Alto. To us is the glo - - -

Tenor. To us is the glo - - -

Bass. To us is the glo - - - To us is the

*f* *animato*

- ry of beau - ty re - veal - - -  
- ry of beau - - - ty re - veal - - -  
- ry of beau - ty re - veal - - -  
glo - - - ry of beau - - - ty re - veal - - -

13

- ed, The glo - ry of all \_\_\_\_\_ that glad - dens the

- ed, The glo - ry of all \_\_\_\_\_ that glad - - - dens the

- - ed, The glo - ry of all \_\_\_\_\_ that

- ed, The glo - ry of all \_\_\_\_\_ that glad - dens the

eye: The beau - ty of sup - ple - ness

eye: The beau - ty of sup - ple - ness

glad - - - dens the eye: The beau - ty of sup - ple - ness

eye: The beau - ty of sup - ple - ness

The beau - ty of speed, Of lithe-ness of

The beau - ty of speed, Of lithe-ness of

The beau - ty of speed, Of

The beau - ty of speed, Of

limb, And the won - - - drous fair - ness of

limb, And the won - - - drous fair - ness of

liteness of limb, And the won - - - drous fair - ness of

liteness of limb, And the won - - - drous fair - ness of

14

face.

To us is re-

face.

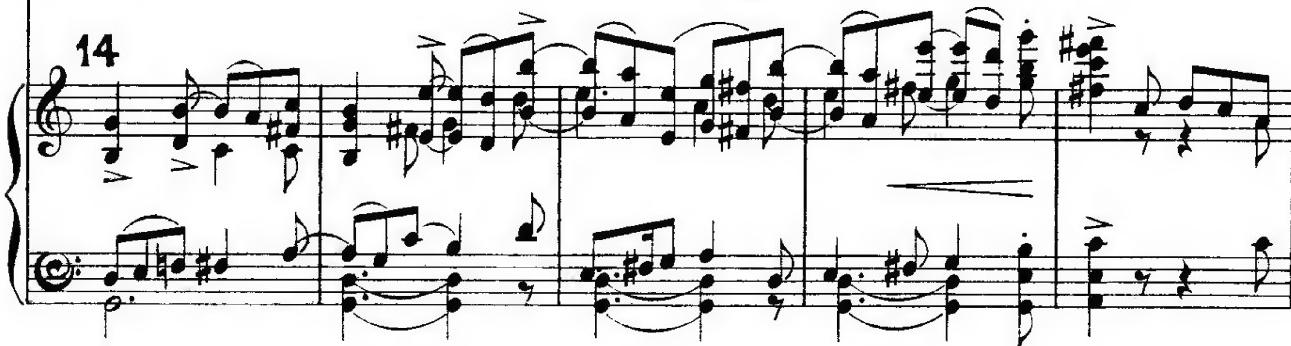
To

face.

To

face.

14



- veal - - ed the won - - - der of words, The

us is re-veal - - - ed the won - der of words, The

us is re-veal - - ed the won - - der of words, The

To us is re-veal-ed the won - - der of words, The



wonders of thought— And the passion of tears.

To us is re - vealed the de-

To us is re - vealed the de-

*cresc.*

*f*

- light in great deeds \_\_\_\_\_ The

The joy in the prowess of peerless men \_\_\_\_\_ The

- light in great deeds \_\_\_\_\_ The

The joy in the prowess of peerless men \_\_\_\_\_ The

strife of the gods \_\_\_\_\_ And the he - roes.

strife of the gods \_\_\_\_\_ And the he - roes.

strife of the gods \_\_\_\_\_ And the he - roes.

strife of the gods \_\_\_\_\_ And the he - roes.

*f*

*poco rit.*      *f*      *Poco meno mosso.*  
 We wielded the sword  
*f*  
 We wielded the sword  
*f*  
 We wielded the sword  
*f*  
 We wielded the sword  
*Poco meno mosso.*  
*poco rit.*

— and the spear, The bow we bent in the bat-tle,      We drank to the depths the  
 — and the spear, The bow we bent in the bat-tle,      We drank to the depths the  
 — and the spear, The bow we bent in the bat-tle,      We drank to the depths the  
 — and the spear, The bow we bent in the bat-tle,      We drank to the depths the

15

cup of the fren-zy of fight! We

15

won the wel-come tri - umph - ant, The we1-come of home-com-ing

won the wel-come tri - umph - ant, The we1-come of

won the wel-come tri - umph - ant, The we1-come of home-com-ing

won the wel-come tri - umph - ant, The we1-come of

16

warriors, The shout \_\_\_\_\_ of the saved to their saviours;

home-coming warriors, The shout \_\_\_\_\_ of the saved to their saviours;

war - riors, The shout \_\_\_\_\_ of the saved to their saviours;

home-coming warriors, The shout of the saved to their saviours;

The salt sea stayed us not, The moun-tains de-layed us not

The salt sea stayed us not, The moun-tains de-layed us not

The salt sea stayed us not, The moun-tains de-layed us not

The salt sea stayed us not, The moun-tains de-layed us not

The salt sea stayed us not, The moun-tains de-layed us not

Forest and valley be-trayed us not. [24]

We won to knowledge and wisdom, We learnt the lore of the heavens, [6]

We won to knowledge and wisdom, We learnt the lore of the heavens, [6]

We won to knowledge and wisdom, We learnt the lore of the heavens, [6]

We won to knowledge and wisdom, We learnt the lore of the heavens, [6]

17                          *mf*

We knew the sun\_ that shone for us, The stars that made

We knew the sun\_ that shone for us, The stars that made

We knew the sun\_ that shone for us, The stars that made

We knew the sun\_ that shone for us, The stars that made

*mf*

*mf dim.*

17

gay— the sky for us, ————— The moon whose silvery light—

gay the sky for us, ————— The moon whose silvery light—

gay— the sky for us, ————— The moon whose silvery light—

gay— the sky for us, ————— The moon whose silvery light—

*p*

*poco cresc.*

made won - der-ful the watch-es of the night.  
*poco cresc.*

made won - der-ful the watch-es of the night.  
*poco cresc.*

made won - der-ful the watch-es of the night.  
*poco cresc.*

made won - der-ful the watch-es of the night.

18      *f* > *2* > *2*

To us \_\_\_\_\_ the gods gave

*cresc. molto*

18

free - - - dom and a ra - diant world

free - - - dom and a ra - diant world

free - - - dom and a ra - diant world

free - - - dom and a ra - diant world

free - - - dom and a ra - diant world

— Our way was flower-strewn

cresc.

tr.

**CHORUS I.**

Ring - - - ing,  
ring - ing,

**CHORUS II.**

Ring - - - ing,  
ring -  
Ring - - - ing,  
ring -  
Ring - - - ing,  
ring -  
Ring - - - ing,

**Piano Part**

f  
V  
V  
V

ring - - ing with glad - - ness

ring - - ing with glad - - ness

ring - ing with glad - - ness

ring - ing with glad - - ness

- - ing, ring - - ing with glad -

- - ing, ring - - ing with glad -

ring - ing, ring - ing with glad -

ring - ing, ring - ing with glad -

*poco rit.*

19 *a tempo*

with glad - - ness, And song.

- ness, with glad - - ness, And song.

- ness, with glad - - ness, And song.

- ness, with gladness, And song.

- ness, with glad - - ness, And song.

*poco rit.*

19 *a tempo*

*f*